

# Applying models of visual attention to gaze patterns of children with autism

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## Gaze Patterns differ between Autism and Control Populations



### Stimulus:

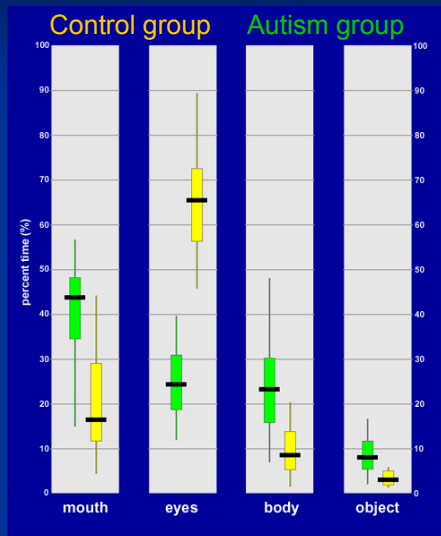
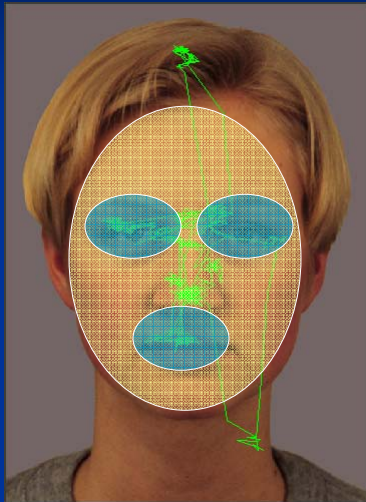
**Who's Afraid of Virginia Woolf? (1966)**  
with Elizabeth Taylor, Richard Burton, George Segal

### Participant Characterization:

Autism group: N=15, Age 15.37 (7.23), VIQ 101.33 (24.89)  
Normal controls: N=15, Age 17.91 (5.63), VIQ 102.47 (20.40)

(Klin, Volkmar & Jones, 2003/Shic & Scassellati, 2005)

# Typical Analysis



## Gaze patterns also differ at very early ages



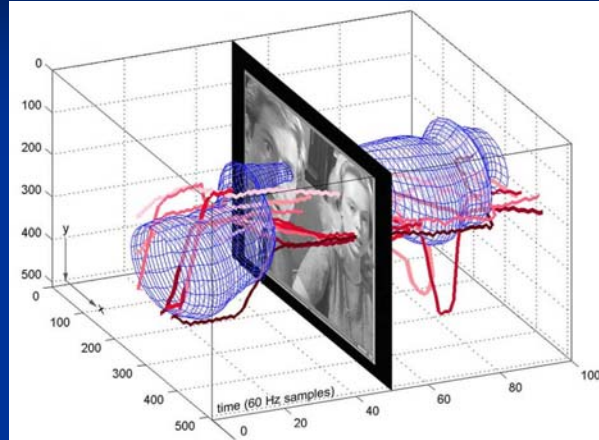
Toddler at risk of having autism



Typically-developing toddler

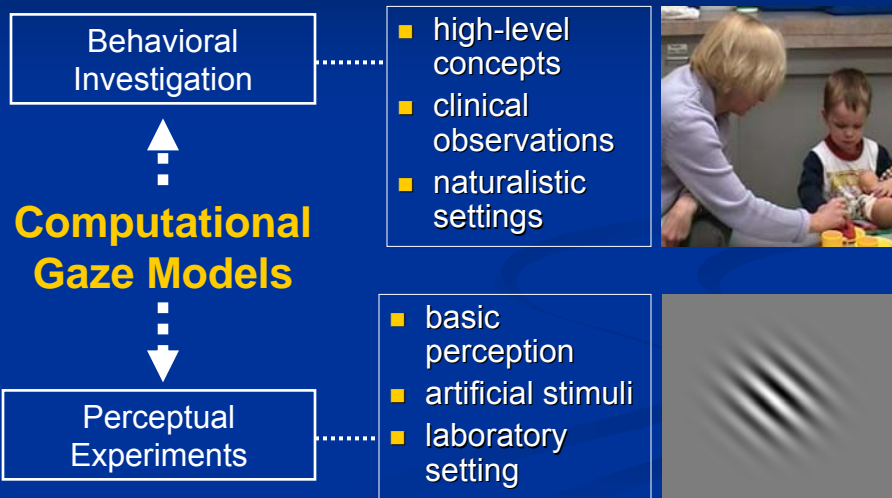
- Data from 24-month-old toddlers
- Before a standard diagnosis can be performed
- Now collecting from 12-month-olds

## Data is Much Richer

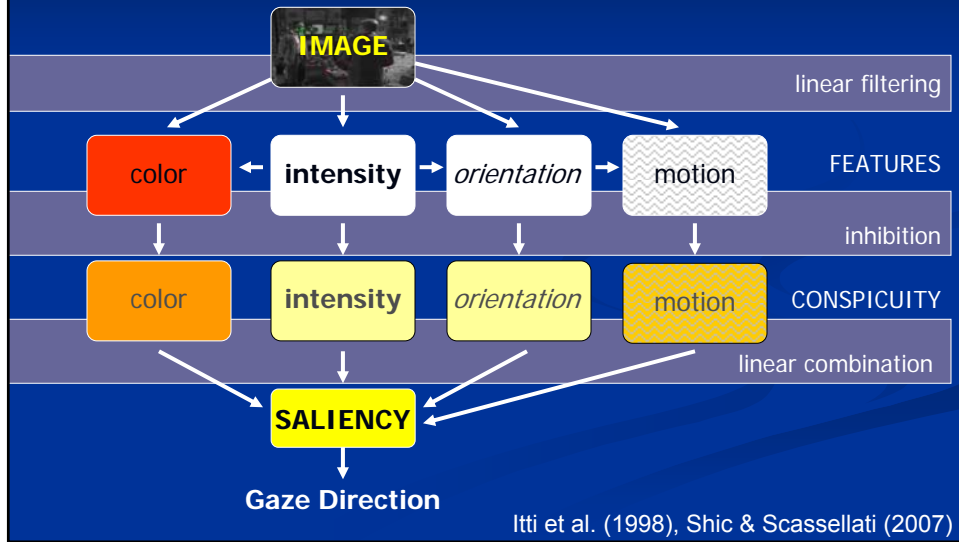


- Autistic gaze patterns are
  - Not random
  - Not always different from typical controls
  - Clustered, but with higher variance than typical controls

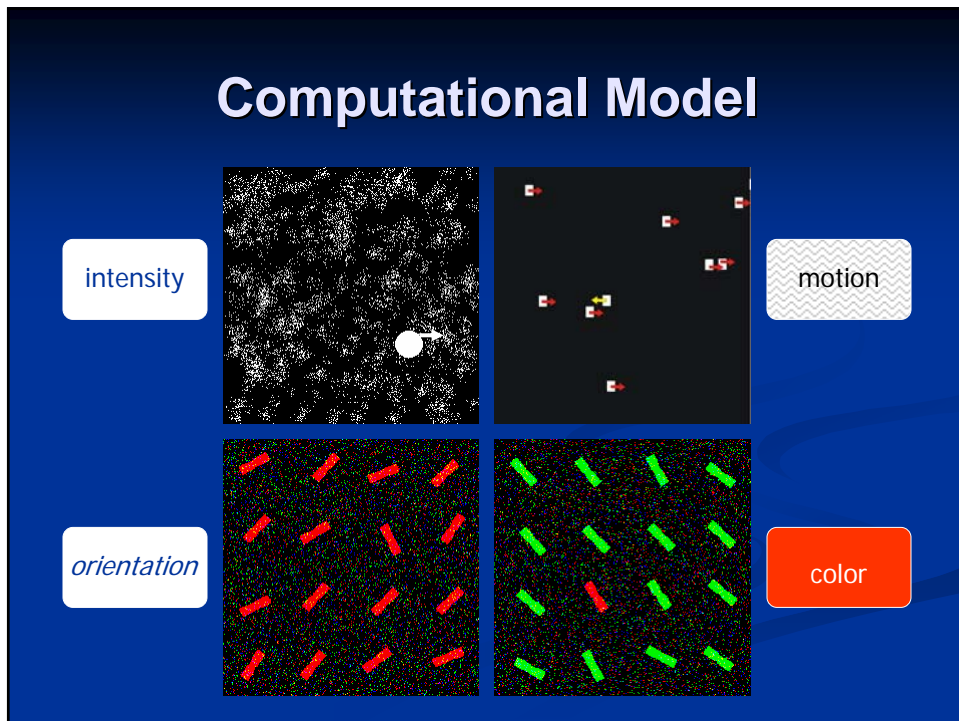
## Linking Basic Perception with Behavioral Investigation



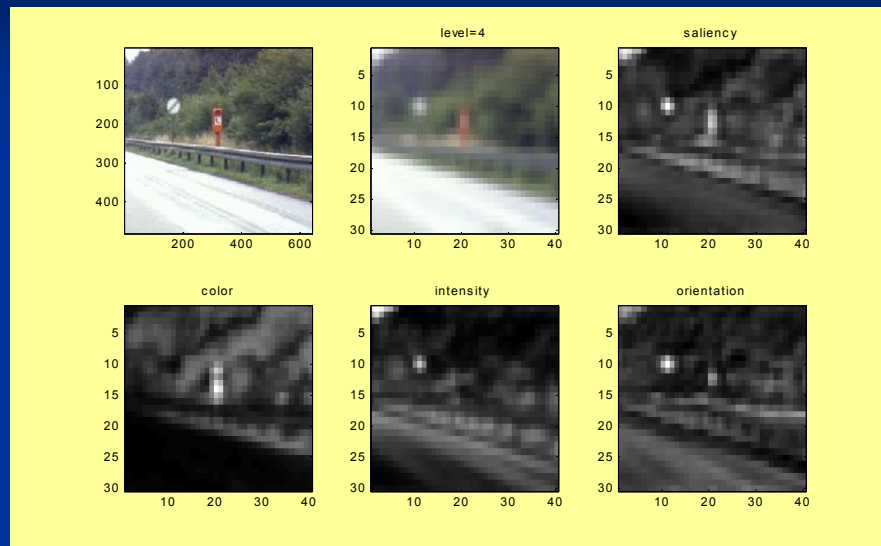
# Computational (Robotic) Models of Attention



# Computational Model



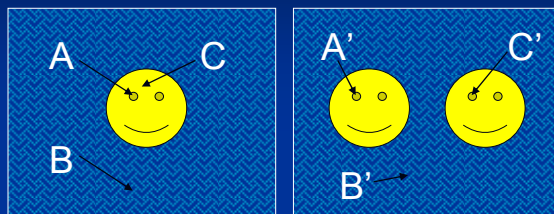
# Computational Model



## Usefulness of the Computational Model

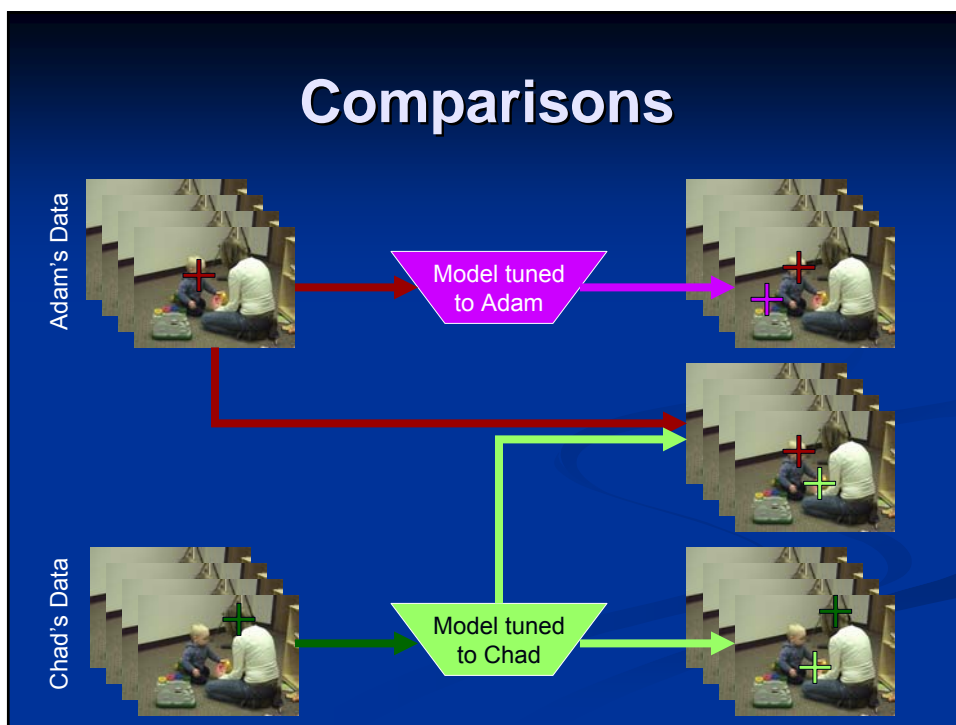
- Attention models are parametric
  - Linear weights, thresholds for edges, sensitivity of orientation filters, etc.
- Optimization problem
  - Find the parameter set that produces the **most similar** behavior to a particular individual
- Comparisons
  - Performance comparison (model vs. data)
  - Functional comparison (model vs. model)

# Similarity Metrics



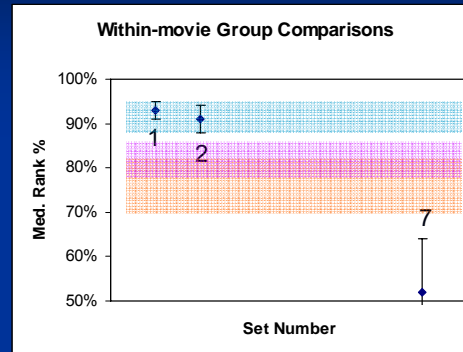
- Euclidean distance is a horrible measure
- Must account for underlying image properties
- Rank-order image locations based on featural similarities between those underlying image patches

# Comparisons



## Evaluation of Optimized Attention Systems

	Name	Model	Data	Rank
1	Control on Self	$C_i$	$C_i$	93%
2	Autistic on Self	$A_i$	$A_i$	91%
7	Random on human	$R_i$	$C_j, A_k$	52%



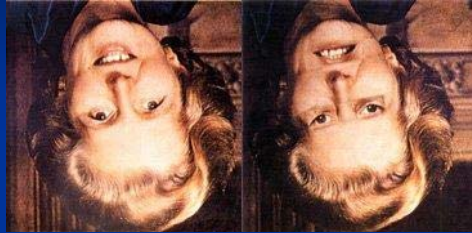
- Strata of common strategies
  - Good transfer within control group
  - Some transfer within autistic group
  - Some transfer between groups
- All better than random

(Shic & Scassellati, 2005)

## Top-Down or Bottom-Up?

- Multiple explanations for strategy differences
  - Top-down
    - Social context processing
  - Bottom-up
    - Differences in processing low-level visual features
- Solution
  - Manipulate high-level social context while maintaining the same low-level visual features

# Scene Inversion



Thompson, P. (1980).

# Stimuli for Manipulating Social Context

Mute

Sound

Inverted



Upright

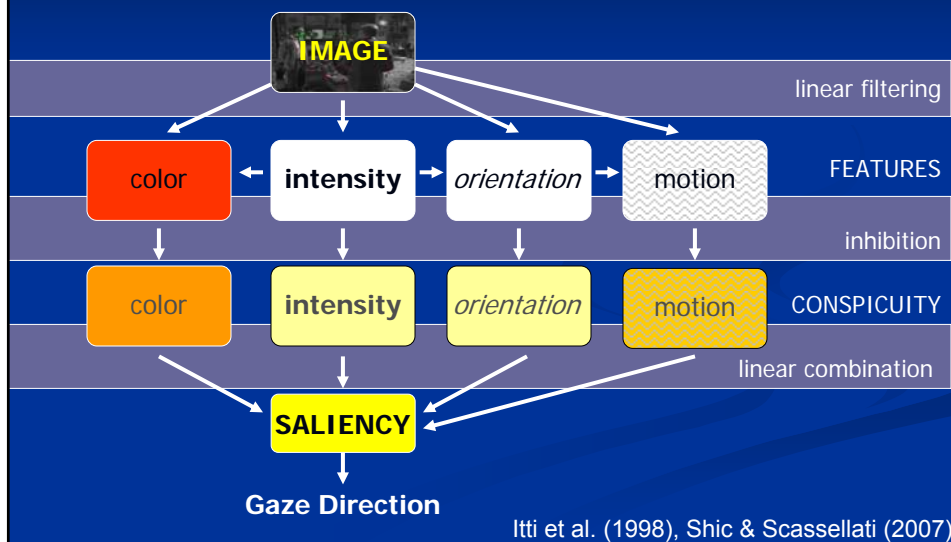




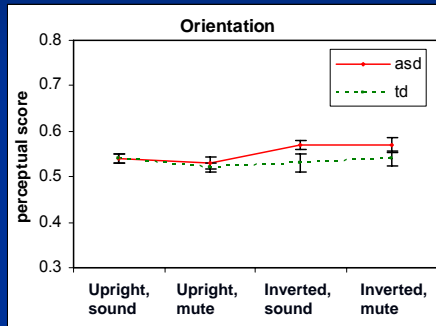
# Subjects

	ASD	TD
N (M:F)	31 (26:5)	15 (13:2)
Age (mo)	42.2 (12.1)	39.2 (16.5)
N <sub>sessions</sub>	49	24
N <sub>viewings</sub>	157	88

# Computational (Robotic) Models of Attention



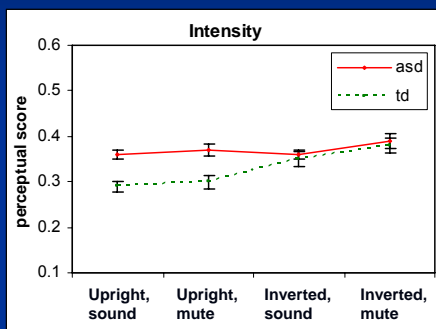
## Results (1)



### Color and Orientation:

- No effects for Diagnosis, Scene Inversion, or sound

## Results (2)



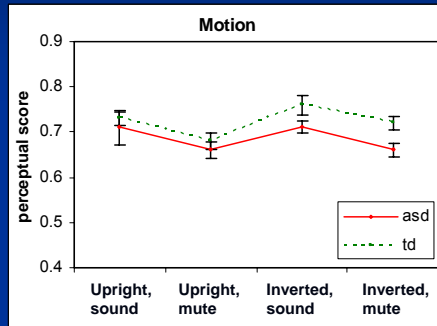
### Intensity:

- Diagnosis\* (ASD > TD)
- Scene Inversion\*\* (inverted > upright)
- Diagnosis x Inversion\*\*  
 ASD: inverted = upright;  
 TD: inverted > upright;  
 inverted: ASD = TD;  
 upright: ASD > TD

### Consistent with perceptual work

- McCleery et al. (2007); Bertone et al. (2005)
- Tantam et al. (1989)

## Results (3)

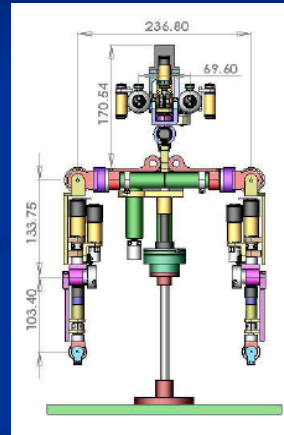


- **Motion:**
  - Diagnosis\* (ASD<TD)
  - Scene Inversion\* (*inverted>upright*)
  - Sound\*\* (*sound>mute*)
- Consistent with previous work:
  - Frith (1989), Milne et al. (2002), Blake et al. (2003), Spencer et. al. (2000)
  - Sekuler R. et al. (1997).

## Conclusions

- Results consistent with perceptual literature:
  - ASD individuals use more contrast, less motion
  - ASD individuals less affected by scene inversion
  - Motion & sound interaction
- Previous perceptual work focuses on older individuals
  - Our work shows that these results might be applicable even at an earlier age
  - Extendable to the naturalistic world

## Back to Robots...



## Acknowledgements

- Yale Ph.D. students
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